



CWW - Brilliant Moments 2018

CanwaxWest is now accepting submissions for Brilliant Moments 2018. This celebration of encaustic painting will exhibit from May 1st - May 31, 2018. CWW wants to encourage all encaustic artists, from every experience level, to submit their work to CWW shows.

Location: Anomaly House, 120-1848 Main Street, Penticton, BC V2A 5H3

Send submissions via email to Mandy Rollins at rollinsmandy@gmail.com with "Anomaly" in the subject line. Deadline is Thursday April 20th, 2018.

Please include jpg photo and label information: name, title, medium, size and price.

Each artist can submit up to 2-3 works, size dependent. Please indicate if you are going to be shipping your artwork. For those shipping art please include an artist biography or statement (no more than 1 page).

*If you are planning on entering a 3-D or installation piece please Any questions please contact Shae Ayris at 1-250-328-3238

Drop Off: Tuesday May 1st 11 am -12 pm

Pick Up: May 31, 2018 10 am- 4:30 pm

Note: If you are unable to drop off or pick up, please arrange with someone else to get your work back and forth.

Commission: 35%

To Bring With You:

1. Hanging Fee: \$10.00
2. labels on the back indicating name, title, size and price.
3. A signed copy of the Anomaly House agreement - to be emailed out to submitting artists
4. A short bio - one page only - **bring a copy to drop off day.**

Other Information:

Opening: Friday May 4 2018 time: 6pm - 8pm . refreshments and snacks provided

If there is any information I've missed, please contact me at: rollinsmandy@gmail.com

Please Note: All works must be clearly labeled, professionally framed or displayed, and ready to hang. Any work that is not ready to hang will not be allowed in the show. All works must be dropped off and picked up on the dates indicated. Artists submitting works to the show are responsible for insuring their own work. By entering your work into Waxing Poetic you are agreeing to allow CanwaxWest and Anomaly House to use your digital images for publicity purposes for Brilliant moments exhibition advertising.



Canwax West Waxing Poetic 2018: Encaustic Art
May 1 - May 31 2018

Thank you for participating in Canwax West Waxing Poetic 2018: Encaustic Art. Please fill in the following form to itemize the work you are bringing/sending to the Waxing Poetic Show. This information is important to cross reference with email submission to create labels and also to act as an inventory.

#1. Name:
Title:
Medium:
Size:
Price:

#2. Name:
Title:
Medium:
Size:
Price:

#3. Name:
Title:
Medium:
Size:
Price:

1. All my items will arrive ready to hang and will be neat in appearance. I understand that if the items are not ready to hang that Canwax West reserves the right to reject them from the show.
3. I agree that 35% commission will be taken by Anomaly House on items sold.
4. In the event that my work is sold, payment will be made by cheque at the end of the exhibition period.
5. I agree that my unsold paintings will remain hanging at Anomaly House for the duration of the show. If one of my paintings sells I will be informed and provided the opportunity to provide a replacement with similar dimensions. If I cannot provide one I acknowledge that another artist may fill that spot on my behalf.

INSURANCE RELEASE

I, the undersigned, have read and agree to the above conditions, and acknowledge that insurance coverage for the artwork displayed for sale by me is my responsibility. I hereby release Canwax West and Leir House or any of their members, staff or volunteers from liability for any loss or damage.

ARTIST SIGNATURE:
Canwax West/Anomaly House :
Entry Fee Paid (\$10.00):

DATE:
DATE:
Received by:



Delivery of Art

Shae from Anomaly House will accept mail in paintings but you must make sure your artwork arrives before or by May 1st for it to be included in the show. The show will be hung on May 1st. Completed agreement form must be included with artwork when shipping or in person on the drop off day.

If shipping, please include a return-shipping label with your work, the same size, as the original label and this will be applied to your package before being returned. You are responsible for paying the return shipping of unsold art. If you ship via Greyhound Courier, you can send it COD. You must state 'return shipping to station' for this to apply. Each painting will be returned via the same carrier used from the initial shipping. Please obtain a prepaid return-shipping label. If using an alternate method of shipment (Canada Post or UPS) please attach a personal cheque to cover the cost of return shipping to the outside of your shipping box. If your painting sells we will shred your cheque.

Packing instructions

Individual works **MUST** be wrapped in parchment/wax paper/glassine envelope. Place this into a bubble wrap envelope that you create to fit each work with your name and the title of the artwork written on the front of it. This envelope should be large enough to allow the wrapped artwork to be easily inserted. As our members will be repacking the artwork for return to the artist, please do not use packing tape to seal the envelope, but make the envelope with a flap. This sandwich then can be put into a heavy-duty cardboard box. Please make a box for **each artwork** being shipped. Thick sheets of foam insulation to guard your envelope against heat/cold and against shock are recommended. The artwork should sit securely in the box (i.e. put foam insulation surrounding the bubble pack envelope to fill up any extra space in the box). To ensure safety, shake the outer box vigorously. If you feel the artwork moving, add more packing material. **PACKING PEANUTS ARE NOT ALLOWED.**